Arts Education Branch
Student Development Curriculum Division 2
51, Grange Road
Blk 3, #02-01
Singapore 249564

Telephone: 6831 9784

Ministry of Education
SINGAPORE

APPLICATION FOR MUSIC ELECTIVE PROGRAMME (MEP) (2027)

INFORMATION SHEET FOR APPLICANTS

INTRODUCTION

1 All Secondary 1 students from schools that do not offer the Music Elective Programme (MEP) or Enhanced Music Programme (EMP) can apply for the centre-based MEP at Anglo-Chinese School (Independent) (ACS (I)) or Dunman High School (DHS) as an external student. The application window for the 2027 intake will be open from **4 to 15 January 2027**.

MEP CURRICULUM

2 The MEP provides opportunities for musically-inclined students to pursue a deeper and more comprehensive study in the subject and develop an appreciation of the cultural diversity in music. The curriculum aims to develop students' analytical, conceptual and creative thinking through active music learning. Learning experiences include analysing, creating and performing music across genres and traditions, including Asian, Jazz, Popular, Western Classical Music. Opportunities will be provided for students to follow their own musical interest while discovering new strengths. In addition, students will also participate in combined enrichment events where they will learn and collaborate with peers across MEP, EMP and G3 Music schools and participate in programmes designed in partnership with the arts and creative industries and institutions.

3 At the end of the 4-year programme, MEP students sit for the G3 Higher Music examination. For more information on how the G3 Higher Music grade may be computed for admission to post-secondary institutions, please click on this link (scroll to "Post-secondary admissions" near the bottom of page).

4 In light of the required commitment to the programme, MEP students may take MEP in place of lower secondary Design & Technology (D&T) and Food & Consumer Education (FCE) lessons to manage their curriculum time and learning load. At the Upper Secondary level, they will hence not be eligible to offer D&T and Nutrition and Food Science (NFS).

5 MEP Centre students attend lessons weekly at Anglo-Chinese School (Independent) or Dunman High School (DHS), starting from Term 2 Week 1 for the 2027 cohort. The Centres are open to both male and female students. MEP Centre students will continue to attend Lower Secondary Music lessons in their own secondary schools.

Centre	Address	Lesson Days & Timings for 2027 Sec 1 cohort	
		Lower Sec	Upper Sec
Anglo-Chinese School (Independent)	121 Dover Road S139650	Wednesdays 3.30 – 5.30 pm	Thursdays 3.30 – 7.00 pm
Dunman High School	10 Tanjong Rhu Road S436895	Mondays 3.30 – 5.30 pm	Wednesday 3.30 – 6.45pm

6 Upon enrolment, the MEP becomes part of the formal curriculum of the MEP Centre student. Prior to application, interested students and their parents should work closely with the students' secondary schools to ensure that their school timetable and commitments would allow them to participate fully in the MEP. Students who are selected and admitted into the secondary-level MEP are expected to commit to the programme for 4 years. Withdrawal from the MEP is strictly subject to the approval of MOE Arts Education Branch.

HOW TO APPLY

7 Key application dates are summarised in the table below. Changes, if any, will be reflected on the MEP webpage. **Late applications will not be accepted.**

Dates (2027)	MEP Selection Exercise Event
4 – 15 Jan	**Phase 1A:** Online application including submission of student's recorded video performance **For interested students, music coordinators may assign these lesson packages located within the SLS MOE Library:* • *'G3 Music Taster': teasers of G3 Music Course content* • *'Music Theory Companion': music theory fundamentals*
29 Jan	**Phase 1B:** e-Listening Test held in applicant's own secondary school from 3 - 4 pm on 29 Jan.
17 – 26 Feb **[For shortlisted applicants only]**	**Phase 2**: e-Interview held in applicant's own secondary school (via Microsoft Teams)
By 3 Mar	Receive final selection result via applicant's own secondary school
From 22 Mar	Commencement of programme at MEP Centre in Term 2 Week 1

8 Details for Phase 1A and Phase 1B of the Selection Exercise are provided below:

Phase 1A: Submission of recorded video performance

Applicants must ensure that submitted videos are their own performances and have not been doctored or digitally enhanced.

Selection of Pieces:

- Two solo pieces of different styles, moods and/or traditions, reflecting applicant's current abilities, should be selected and performed in the recorded video performance.
- Applicants are discouraged to play two movements from the same piece so that a better range of repertoire can be presented.
- Applicants can submit two solo pieces, each on a different instrument/voice, should they choose to do so.
- If pieces selected exceed five minutes in length, applicants should record only a selected portion of the piece.
- Accompaniment is not necessary for the recorded video performance, but applicants are still required to observe the tempo indicated in the score and notated rests.

Specifications:

- The recorded video performance must be applicants' own authentic performance and must not be edited. The video must not be recorded earlier than June 2026. Expensive professional recording services are not necessary and are strongly discouraged.
- The following must be in clear view in the recorded video performance(s), and not be obstructed by music stands or other objects:
  - Applicant's face
  - Applicant's posture when playing the instrument (e.g., arms, hands, fingers, instrument; recording of piano performance should include sight of pedalling; recording of cello performance should be of the full body, including sight of feet)
- The video must be recorded in a quiet environment (i.e., switch off fans, TV, and other sound-emitting devices; no background chatter).
- Applicants must be appropriately attired (i.e., no shorts, skimpy attire, or pyjamas) for the recorded video performance.

Submission:

- Upload to Google Drive and submit the sharing link on the online application.
- Ensure file-sharing permissions are set as '*Public*' or '*Anyone with the link*'.



- Acceptable file formats: MP4, M4V, AVI, FLV, MOV
- File name: *school_class_student's full name*
- Applicants may watch an instructional video for uploading the video-recording here.
- Applicants should preview and test the links to their video-recordings before submitting the online application form.
- [Optional] Applicants who have composed music could upload their scores/recordings in the same folder containing the performance video-recordings.

Phase 1B: e-Listening Test **(Conducted at applicant's own school on Friday, 29 Jan, 3pm)**
In this one-hour e-Listening Test, applicants will listen to 8 – 10 short musical extracts, taken from a range of musical traditions, and respond to 25 multiple-choice questions. The scope of the questions will include the identification or description of the following: • **Melody** (for example, accidentals, articulation, contour, melodic devices, phrase structure and mood) • **Tonality** (major and minor keys up to 1 sharp and flat, pentatonic mode) • **Harmony** (chords I and V) • **Rhythm** (for example, dotted rhythms, syncopations, triplets, rhythmic devices) • **Time Signature** (simple and compound duple, triple and quadruple) • **Tempo** • **Instrumentation or tone colour** (description of tone colours of musical instruments from western and non-western traditions, families of instruments, and how they are played) • **Texture** (for example, call and response, monophony, unison, homophony, polyphony), **and functions of musical layer(s)** • **Dynamics and Expression** (for example, loud/soft, performing decisions) • **Form or Structure** (for example, binary, ternary, rondo, verse and chorus) **If an applicant were to miss the e-Listening Test without any valid reason (e.g medical), his/her application will be considered void.**

9 For more information about the MEP, visit the MEP page on the MOE website. For FAQs about the MEP, please refer to the 2027 MEP Centre Selection Exercise Information Package (attached below).

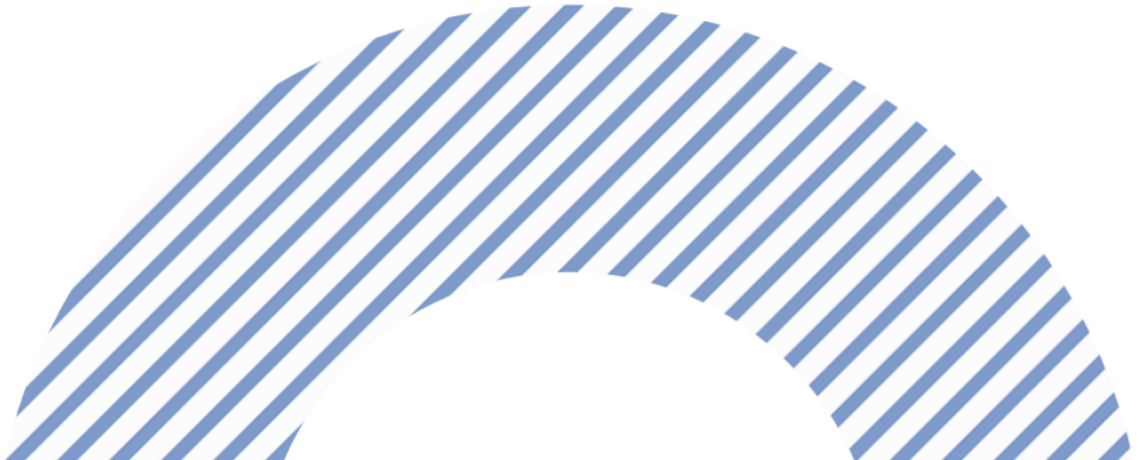
10 For clarification, please contact:

Ms Evangeline Anne Lim
(Arts Education Officer/Music)
E-mail:
Evangeline_Anne_LIM@moe.gov.sg
Tel: 6831 9804

Miss Lau Houw Ping
(Lead Specialist/Music)
E-mail:
LAU_Houw_Ping@moe.gov.sg
Tel: 6831 9803

2027 MEP Centre Selection Exercise

Information Package



MINISTRY OF EDUCATION,
SINGAPORE

A Note To Parents & Students

What is this package for?

This set of slides aims to help parents and students make an informed decision in their application to centre-based Music Elective Programme (MEP).

How do I use it effectively?

There are hyperlinks provided on the content page to help you navigate to specific information and Frequently Asked Questions (FAQ) which you may be interested to find out more about.

You can also use the ‘Ctrl F’ function to find keywords specific to your query.

Thank you for your interest in MEP and we wish you all the best in your application!

Content Page

Chapters	Information & Frequently Asked Questions
1. The MEP Experience	1.1 | What do students learn in the MEP? 1.2 | How does learning extend beyond the classroom?
2. Eligibility and Suitability	2.1 | Who is eligible to enroll in MEP Centres? 2.2 | Can students enroll in MEP at Sec 2 or Sec 3? 2.3 | Do applicants require external music certification to be eligible for MEP? 2.4 | How do students know if they are suited for MEP? 2.5 | How demanding is the MEP in terms of learning load and time commitment?
3. Subject Combination	3.1 | How will taking MEP affect my subject choices? 3.2 | Can students apply to join both AEP and MEP? 3.3 | Can students take Centre-based MEP and Third Language concurrently?
4. Syllabus & Examinations	4.1 | How is G3 Music different from G3 Higher Music?
5. Venue, Schedule, Timing & Cost	5.1 | Will transport be provided? 5.2 | Are there any additional fees to enroll in the MEP Centre? 5.3 | What if students' CCA/timetable clashes with their MEP Centre lessons? 5.4 | Can I change to another centre midway through the programme because of timetabling clashes?
6. Post-secondary Pathways	6.1 | What are the possible pathways to pursue music in post-secondary institutions? 6.2 | How can G3 Higher Music be used in the computation of aggregate score for JC/Poly/ITE admission, and would MEP students enjoy bonus points for such admission? 6.3 | Do secondary MEP students automatically qualify for MEP in JC? 6.4 | Are MEP Centres affiliated to their respective schools?
7. Other FAQs	7.1 | Aside from the MEP, what other pathways can students consider to best develop her/his ability and interest in music? 7.2 | Can MEP students withdraw from the programme at any time? 7.3 | Who should I contact if I have further questions regarding MEP?

1. The MEP Experience

1.1 | What do students learn in the MEP?

MEP students will learn music through inquiry-based learning and small group collaborations to develop them in the areas of music listening and analysis, creating, performing as well as research.



Music Analysis and Perception



Creating
Portfolios



Class performances
Recitals
Music Workshops
MEP School Concert

Research

Back to Content Page

1. The MEP Experience





1.2 | How does learning extend beyond the classroom?

The MEP curriculum also entails special enrichment programmes, such as:

- The **Combined EMP & MEP Camp for Secondary 3 Students** is an opportunity for EMP and MEP students across schools to collaborate and interact with one another, as well as learn from local music practitioners and thought leaders.
- The **Combined Music Schools' Concert** is a platform for MEP students to showcase and apply their musical learning by collaborating on a performance.

Back to Content Page

2. Eligibility and Suitability

2.1 | Who is eligible to enroll at MEP Centres?

Students from all Posting Groups are eligible to apply for the programme. Students must **not** be from schools that offer Music Elective Programme (MEP) or Enhanced Music Programme (EMP). Please refer to the linked MOE website for a full listing of MEP and EMP schools.

2.2 | Can students enroll in MEP at Secondary 2 or 3?

No. Enrolment in the MEP Centre is strictly through the selection exercise at the beginning of Sec 1 only. Students wishing to enroll in the study of G3 Music / Higher Music from Secondary 3 may apply for the upper secondary G3 Music Course at Secondary 2. Applications open in May every year. Interested students can apply and can find out more from the Music Coordinators of their own secondary schools.

2.3 | Do applicants require external music certification to be eligible for MEP?

No, applicants do not require external music certification to be eligible for MEP. However, applicants should be fluent in an instrument / singing at the time of application. Applicants who have attained certifications from external examination boards must still complete all components of the MEP Selection Exercise.

The MEP also differs from externally graded music examinations. The MEP explores a wide range of musical genres and styles (e.g. Asian, Classical, Jazz, Popular) and deepens skills in Listening, Performing and Creating to provide a firm foundation for further studies in music at post-secondary level.

Back to Content Page

2. Eligibility and Suitability

2.4 | How do students know if they are suited for MEP?

Students who demonstrate strong interest in music, are open to learning about music from various cultures (e.g. Asian, Classical, Popular, Jazz) and have put in effort in developing musical abilities can consider applying to the MEP.

MEP students are expected to continue engaging in the practice of their instrument(s) outside curriculum hours on a regular basis, such as by joining a Music CCA to ensure that there is consistent progress and proficiency in their performing abilities.

2.5 | How demanding is the MEP in terms of learning load and time commitment?

In opting to join the MEP, students are making a conscious and intentional choice to commit to a rigorous and in-depth study in Music over four years. Students will need to consider their ability to cope with the requirements and demands of their own schools' and other programmes, and how these will support their future goals.

Back to Content Page

3. Subject Combination

3.1 | How will taking MEP affect my subject choices?

At Lower Secondary:

- Due to the need to manage their curriculum time and their learning load, students may take MEP in place of Design and Technology (D&T) and Food and Consumer Education (FCE) lessons at lower secondary level, and hence will not be eligible to offer D&T and Nutrition and Food Science (NFS) at the upper secondary level.

At Upper Secondary:

- MEP students will offer G3 Higher Music as a subject.
- Depending on schools' resourcing, certain upper secondary subject combinations may not be available to MEP students. Prospective students and parents may check with their schools before deciding.

Back to Content Page

3. Subject Combination

3.2 | Can students apply to join both AEP and MEP?

If a student possesses interest and abilities in both Art and Music, he/she can apply for both the AEP and MEP Centres concurrently. However, to enable students to better manage their school schedules and commitments, students who are successful in their application for both AEP and MEP can only choose one programme to enroll in.

3.3 | Can students take Centre-based MEP and Third Language concurrently?

Students should check if their schools have policies on enrolment in external programmes. MEP and Third Language are rigorous programmes that students need to attend outside of normal school hours and are additional to the students' school workload and co-curricular commitments. MEP also requires a 4-year commitment. Students will need to consider their ability to cope with the requirements and demands of their own schools and other programmes, and how undertaking MEP and a third language will support their future goals.

Back to Content Page

4. Syllabus & National Examinations

4.1 How is G3 Music different from G3 Higher Music?

MEP students will offer G3 Higher Music instead of G3 Music, for an in-depth study of music. In terms of assessment, both G3 Music and G3 Higher Music share common components. However, G3 Higher Music includes an additional assessment component – Higher Elective– where students pursue an area of interest in either Creating, Performing or Research, and deepen their knowledge through independent inquiry processes and self-directed research:

For more information, please refer to the Teaching and Learning Syllabus and Examination Syllabus (2025) for more information.

Back to Content Page

5. Venue, Schedule, Timing, & Cost

5.1 Will transport be provided?

No. Students must make their own way to the allocated MEP Centres for lessons.

5.2 Are there additional fees to enroll in the MEP Centre?

No. There are no additional fees to enroll in the MEP Centre.

5.3 What happens if students' CCA/timetable clashes with their MEP Centre Lesson?

Schools may make timetabling arrangements such as offering early dismissal and/or scheduling the subjects that MEP students are exempted from (E.g D&T and FCE/NFS) at the end of the day to allow students to attend MEP lessons on time.

5.4 Can I change to another centre midway through the programme because of timetabling clashes?

This is not advised, as centres plan their curriculum differently – i.e. students may miss the content already covered in the centre they want to transfer to but not yet covered in the centre they were from. A transfer is also dependent on whether vacancies are available in the other centre and must take into account the student's ability to adapt to a new learning environment.

Back to Content Page

6. Post-secondary Pathways

6.1 What are the possible pathways to pursue music in post-secondary institutions?

MEP students would be able to continue their study of music through the following pathways:

MEP Centres

10 MEP Sec Schools

G3 HIGHER MUSIC

6 MEP Junior Colleges
ACJC, ACS(I), DHS, EJC, RI and TJC.
Learn more about the admission criteria to MEP JCs here.

GCE A-LEVEL MUSIC (H2 AND H3)

Local Universities
Music-related courses
(E.g NIE, NTU, NUS, SUSS, UAS)

Overseas Universities

Local Institutes of Higher Learning (IHL)
Music-related diploma courses at:

- LASALLE
- NAFA
- Polytechnics, such as:
  - Republic Polytechnic's School of Technology for the Arts
  - Singapore Polytechnic's Media, Arts and Design School)

Back to Content Page

6. Post-secondary Pathways

6.2 How can G3 Higher Music be used in the computation of aggregate score for JC/Poly/ITE admission, and would MEP students enjoy bonus points for such admission?

MEP students will offer G3 Higher Music, which can be used as a Humanities Subject in JC/Poly/ITE admission. It does not provide any additional bonus points.

For more information on how the G3 Higher Music grade may be computed for admission to post-secondary institutions, please click on this link (scroll to “Post-secondary admissions” near the bottom of page).

Back to Content Page

6. Post-secondary Pathways

6.3 Do secondary MEP students automatically qualify for MEP in JC?

No. Interested students can only offer MEP by first gaining admission into one of the 6 JCs offering MEP via the Joint Admissions Exercise (JAE). Once enrolled into these MEP JCs, all students who have obtained a pass in G3 Music or G3 Higher Music can be admitted into the JC MEP. (Students who have not completed G3 Music/Higher Music will need to pass a selection exercise).

6.4 Are MEP Centres affiliated to their respective schools?

MEP Centre students would not be awarded affiliation bonus points when applying for Anglo-Chinese School (Independent) or Dunman High School under the JC Joint Admission Exercise.

Back to Content Page

7. Other FAQs

7.1 Aside from the MEP, what other pathways can students consider to best develop her/his ability and interest in music in school?

Depending on students' interest, readiness and commitment towards music learning, while bearing in mind other interests she/he may have, other pathways to consider include:

- Offering Music as a subject at upper secondary level (G2, G3)
- Joining Music-related CCA or school-specific Applied Learning / Learning for Life Programmes (ALP/LLP)

7.2 Can MEP students withdraw from the programme at any time?

Students and parents should note that the programme constitutes a 4-year commitment. Once enrolled, students are strongly encouraged to commit to the programme's full duration to experience its full scope and maximise its benefits. Withdrawal from the MEP is subject to MOE Arts Education Branch's approval on a case-by-case basis.

7.3 Who should I contact if I have further questions regarding MEP?

If you have any queries or require assistance, you can email Arts Education Branch at moe_aeb@moe.gov.sg

Back to Content Page